

Piano

M-06 Let It Be

誓いの言葉の間はピアノオンリー
指輪交換のタイミングでサックスが入る。

誓いの言葉（手紙）～指輪の交換

♩ = 70

Intro.

C G Am F C G F C Dm C

Piano

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords: C major, G major, A minor, F major, C major, G major, F major, and C major. The left hand plays a rhythmic pattern of eighth and sixteenth notes, starting with a low C in the bass.

A

C G Am F C G F C

5

Section A consists of four measures. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a simple bass line with eighth notes.

B

C G Am F C G F C

9

Section B consists of four measures, continuing the melodic and bass lines from section A.

C

Am G F C C G F C

13

Section C consists of four measures, continuing the melodic and bass lines from section B.

D

C G Am F C G F C

17

Section D consists of four measures, continuing the melodic and bass lines from section C.

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C G Am F C G F C

21

Pno.

誓いの言葉のが終わって
指輪交換のタイミングでサックスが入る。

E

Am G F C C G F C

25

Pno.

Am G F C C G F C

29

Pno.

X-Time

F C **Ending**

33

Pno.

Last